MS 11545

RCM London

SOCIETY OF WOMEN MUSICIANS INCORPORATED
at 4 St. James's Square, S.W.1.
(by kind permission of the Arts Council)

Friday, February 16th 1968, at 7.45 pm

MARIA KORCHINSKA	Harp
NOREEN MASON	Flute
RUTH FOURMY	Violin
ELIZABETH WATSON	Viola

P R O G R A M M E

Trio	Sonata for Harp, Violin and Viola	J.C. Bach
	Allegretto Andante Allegro	
Harp	Siciliana (XVIth Century)	Respighi-Grandjany
	Impromptu	Faurá
	Sonatina	Natra (1965)
	Allegretto semplice Lento rubato Moderato ben ritmato	
Trio	Sonata for Flute, Viola and Harp	Debussy
	Lento dolce rubato Tempo di minuetto Allegro moderato ma risoluto	
Trio	Trio for Flute, Violin and Viola	Max Reger
	Vivace Larghetto Presto	
Trio	Serenade for Flute, Violin and Viola	Beethoven

NEXT FIXTURE: Wednesday, March 13th, at 7.45 pm at 4 St. James's Square, S.W.1.
A Talk by Imogen Holst.

Details of the Society may be obtained from the Hon. Secretary, Society of Women Musicians Incorporated, 10 Stratford Place, London, W.1.

MARIA KORCHINSKA, an Honorary Life Member of the Society, is so well known throughout the musical world that it is considered that any biographical notes would be quite superfluous.

NOREEN MASON studied at the Royal College of Music with Robert Murchie and held an L.C.C. scholarship from the age of 13 to 20. She has held positions in the Scottish, Sadler's Wells, National Symphony, Covent Garden and BBC Concert Orchestras and has broadcast frequently both as a soloist and as a member of the Dubois Trio with colleagues Marian Attwood and Joyce Hedges.

Married to flautist Gordon Heard, she now has three daughters and one son and lives in Hemel Hempstead. Her chief interest is now coaching youth orchestra. wind players and teaching.

RUTH FOURMY received her first lessons on a quarter-size violin at the age of five. Whilst still at school, she became a pupil of the late Dr. W.H. Reed and later won an Open Scholarship to the Royal College of Music, continuing with Dr. Reed. She subsequently studied with Henry Holst and with Sasha Lasserson. Ensemble work and small orchestras have always played an important part in her activities which have included recitals to schools and music clubs, BBC and TV work. Her connections include - former member of the Macgibbon Quartet, then London Cantata Ensemble, founder member of the London Mozart Players, Haydn Orchestra, Hirsch Chamber Players and, latterly, the New Philharmonia Orchestra.

ELIZABETH WATSON, from Nottingham, changed from violin to viola at the age of 16, and later went to the Royal College of Music to study with Frederick Riddle. Whilst there she won the two main viola prizes and the Tertis Open Viola Competition. She has since studied with Keith Cummings, Manoug Parikian and Sandor Vegh.

After being the original principal viola of the Northern Sinfonia Orchestra, she was for five years sub-principal viola of Philomusica of London.

Her time is now mostly taken up with chamber music, including the Haydn Trio and London Soloists Ensemble, and she also plays sonatas, solo, orchestrally and teaches.